

Winter 2019

A French Affair: Drawings and Paintings from The Horvitz Collection Rack Card

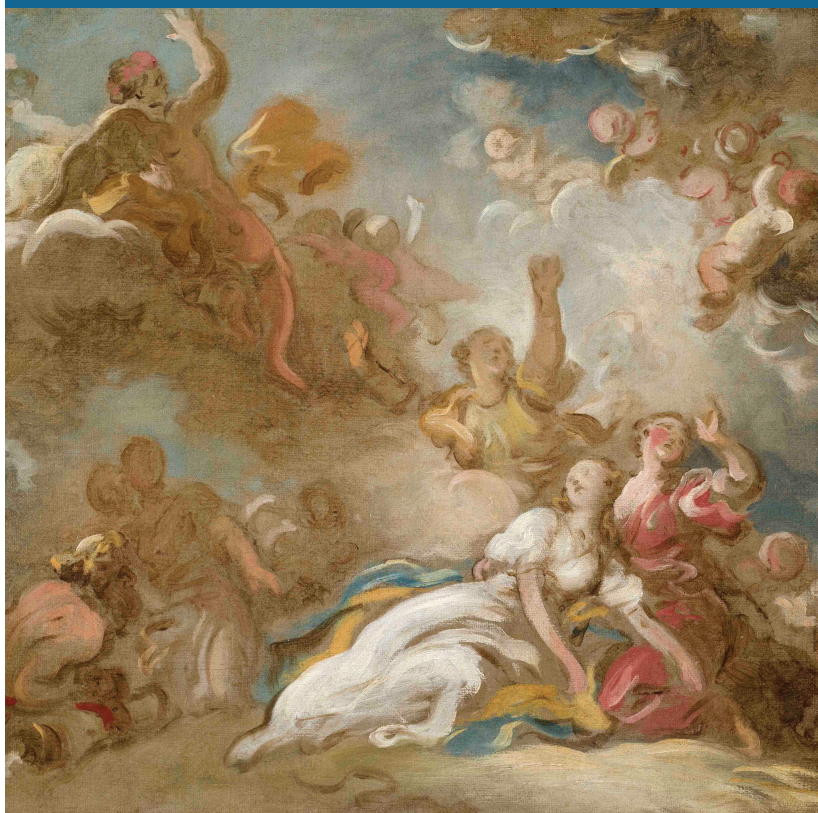
Fairfield University Art Museum

Follow this and additional works at: <https://digitalcommons.fairfield.edu/horvitz-ephemera>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.

A French Affair

Drawings and Paintings from
The Horvitz Collection



January 25 – March 29, 2019



A French Affair

Drawings and Paintings from The Horvitz Collection



History, mythology, poetry, and portraiture provided a vast range of subject matter for French artists of the 17th, 18th and early 19th centuries. Drawn from the peerless holdings of The Horvitz Collection—one of the world’s most distinguished collections of Old Master and early modern French art—this two-part presentation features drawings by such celebrated artists as Charles Le Brun, Nicolas de Largillière, Jean-Honoré Fragonard, Jean-Baptiste Oudry and Anne-Louis Girodet de Roucy-Trioson, and a small complement of paintings by Fragonard and other 18th-century masters.

The exhibition *Imaging Text*, the centerpiece of this presentation, is an impressive selection of over 50 drawings for book illustration. These highlight not only the inventiveness of the artists who formulated lavish visual imagery from the written word, but also the rich literary traditions of France and the vibrant book publishing industry they spawned.

fairfield.edu/museum



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



Connecticut
Art Trail

Front: Jean-Honoré Fragonard (1732-1806), *Death of Cleopatra* ©The Horvitz Collection. Photo: Michael Gould
Back: Edme Bouchardon (1698-1762), *Childebert I Begging Emperor Chlothar I to Spare the Sons of Chlodomer*
©The Horvitz Collection. Photo: Michael Gould